

BRIDAL GUIDE

March/April 2010

LOVE YOUR DRESS!

Gorgeous Gowns
at Irresistible Prices

Girls Gone Wild!
How to Handle
Diva Bridesmaids

Reception Magic

Amazing Ideas for
The Perfect Party

bridalguides.com

\$6.99 CANADA
Display until Mar. 16, 2010



Big-Day
Beautiful
Hot Looks
from the
Runway

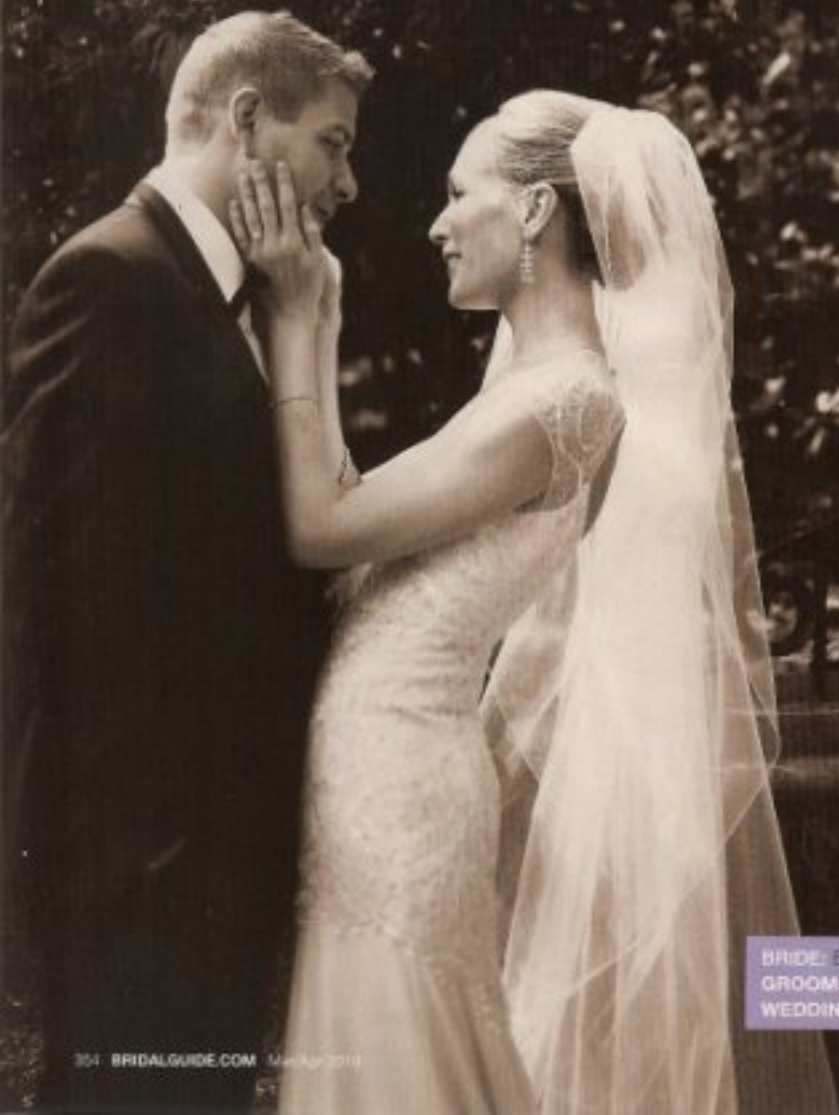
75
EASY
WAYS TO
SAVE
MONEY



wedding album | REAL COUPLES

GATSBY GLAMOUR

Elizabeth and Jeremy wed with unique touches, inspired by the 1920's.



BRIDE: ELIZABETH ANNE BLAKE
GROOM: JEREMY ELLIOT BUGOVETSKY
WEDDING DATE: SEPTEMBER 9, 2009



OPPOSITE PAGE: The couple shares a sweet moment. **TWO HIGHS CLOSER:** (from top left) Liz's bouquet of lilac and peach roses, peonies, flossies and hydrangeas, with berries and pearls, by Roundtree Flowers; the bride in a beaded cap sleeve gown by Jenny Packham; the couple surrounded by their parents; the newlyweds take off for their future in a vintage Rolls Royce.



WEDDING LOCATION: THE BOURNE MANSION, OAKDALE, NEW YORK
BRIDAL PARTY: 5 BRIDESMAIDS;
5 GROOMSMEN;
1 FLOWER GIRL; 1 RING BEARER
NUMBER OF GUESTS: 180
BIGGEST SPLURGE: VINTAGE LIMOS
AND TROLLEYS
BIGGEST SAVINGS: LOCATION AND
SELECTIVE FLORAL ARRANGEMENTS

The romance between Elizabeth Blake and Jeremy Barovetsky was first sparked in the offices of *Bridal Guide* magazine—and it was unexpected by both. She was the associate home editor and he was the new IT manager and publisher of the parent company's sports magazine. A casual friendship at first, the relationship turned quickly into something more. "When Jeremy escorted me to a wedding that my then-boyfriend wouldn't, I knew something good might be starting," recalls Liz. Four years later, after a romantic sunset proposal in Hawaii, the wedding planning began. The couple knew that they wanted a Gatsby-inspired wedding and immediately fell in love with the stately Bourne Mansion nestled near the beach in Oakdale, Long Island. "It was cozy, yet glamorous," says Liz. "And I've always found the opulence and festivities of that era fascinating." Liz chose a palette of silver and lavender—her favorite color since girlhood—with accents of peach and gold. Her dress, by Jenny Packham, seemed like "the perfect complement to our 1920's theme—modern yet classic, with flapper-esque beaded trim on the drop waist." To combine their religious backgrounds, the couple included both a pastor and a cantor in the ceremony. After exchanging vows, the newlyweds headed to the reception in a vintage Rolls Royce. During the cocktail hour, guests enjoyed potatoes stuffed with Gorgonzola and sesame chicken saté; a signature champagne punch, aptly named "Sweet Elizabeth," was also served. After their first dance to "Better Together," by Jack Johnson, guests joined in and the celebration continued till dawn. "Our after-party was a blast," says Liz. "Most guests, including my parents, didn't leave until four a.m. It was the perfect way to end a perfect day." —Arielle Margan

